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1961

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FRIDAY MAY 19, SATURDAY MAY 20

KPFA FOLIO FM 94.1 MAY 8 to MAY 21

K PROGRAM FOLIO A

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VOL. 12, No. 3

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the cover

was designed and donated by the same versatile Sandra Johnstone who took the photo we used last time.

MONDAY, May 8

7:00 MUSIC FOR CHAMBER ENSEMBLE

VIVALDI Concerto, G minor, Op. 3, No. 2
(Vienna Ens-Rossi) (Bach 572) (11)
IBERT Capriccio
(Ens-Swoboda) (Westminster 18520) (11)
STRAVINSKY Concerto for Piano and Winds
(Seemann, Orch-Scherman) (Decca 9963) (18)
HINDEMITH Herodiade
(Ens-Winograd) (MGM 3683) (20)
SCHIBLER Concertino for Clarinet and Strings
(Stalder, Orch-Schibler) (Amadeo 30001) (12)
PINKHAM Concertant
(Ens-Solomon) (MGM 3245) (8)
CHAIKOVSKY Souvenir de Florence, Op. 70
(String Orch-Winograd) (MGM 3173) (36)
HAYDN Symphony No. 46, B major
(Hamburg Ens-Winograd) (MGM 3436) (18)

9:15 THE SOUNDS OF VENICE: Journalist James Morris with a collection of the sounds of the historic Italian city. (BBC) (May 6)

9:30 THE ART OF AWARENESS—VI: Dr. Samuel Bois continues his series on General Semantics. (May 6)

10:00 COMMENTARY: Mulford Sibley. (May 7)

10:15 ORCHESTRAL CONCERT (Apr. 28)

WAGNER Rienzi Overture (12)
PERGOLESI Flute Concerto, G major (16)
STRAVINSKY Ebony Concerto (10)
BEETHOVEN Piano Concerto No. 6, D major, Op. 61 (42)

11:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—STEPHEN LONGSTREET: Reviving the Great Popular Novel. A talk by the novelist, painter and critic. (May 6)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 3)

2:15 CONTROL OF THE MIND: The Impact of Technology, IV: A panel discussion with Drs. Herbert A. Simon, William E. Porter, Harold Lasswell, and Leo Rosten. (May 7)

3:00 CHAMBER MUSIC (Apr. 26)

HAYDN Cassation for Lute and Strings (14)
BACH Partita No. 2 for Solo Violin, D minor (26)
ERICKSON Chamber Concerto (10)
BARON Concerto for Lute, Violin and Cello (4)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.
"Time for Music": Barbara Tabler. (KAFE)
"Puss-in-Boots": Presented by Let's Pretend.

"A magic Armor for Alfax": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works (Beethoven, Mendelssahn, Moussorgsky) which will be performed by the San Francisco Symphony this week.

BEETHOVEN Fidelio Overture, Op. 72
(Lamaureux Orch-Markevitch) (DDG 12019) (7)
MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25
(Gilels, Orch-Kondrashin) (Colosseum) (191) (202)
MOUSSORGSKY-RAVEL Pictures at an Exhibition
(Czech Phil-Pedrotti) (Parliament 106) (35)
HONEGGER Symphony No. 5
(Pittsburgh Sym-Steinberg) (Festival) (23)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (MAY 9)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 9)

7:30 REPORT ON MUSIC: Guest Night. Prof. Arnold Elston joins Glenn Glasow to discuss the Schaenberg Memorial Concert to be broadcast next Sunday. And, Anthony Boucher comments on and criticizes the Spring Opera performances.

8:30 REPORT ON AFRICA: Victor Ferkiss. (MAY 12)

9:00 MUSIQUE DE JOYE: Music for a 17th century French wedding celebration, by Jean Hotteterre. Included are marches, dances and banquet music performed by the Telemann Society Ensemble conducted by Richard Schulze. (Vox DL 570)
Scout—about a South American dictator who keeps

9:45 BOOK REPORT: Romain Gary's newest novel, *The Talent* desperately trying to sell his soul to the devil—is reviewed by John Leonard, KPFA Director of Drama and Literature. (MAY 11)

10:15 THE ULTIMATE CONSTITUENTS OF MATTER: Dr. Emilio Segre, professor of physics at the University of California (Berkeley) and Nobel Laureate, gave this talk on campus recently and says that talks with this title have been given since Thales and will go on being given well into the future. This one is an entertaining excursion into the world of neutrinos, sigma mesons and xi particles, for those whose atomic knowledge stops with that solar system bit. (MAY 11)

11:00 ARTHUR MILLER READS: The playwright reads from and discusses his own work, including selections from *The Crucible* and *Death of a Salesman*. (Spoken Arts 704)

7:00 PIANO CONCERT

SCHUMANN Faschingsschwank aus Wien, Op. 26 (Blancard) (Vanguard 416) (20)
 MACDOWELL Sonata No. 4, Op. 59 "Keltic" (Marjorie Mitchell) (Vanguard 1011) (19)
 PROKOFIEV Sonata No. 7, B \flat major, Op. 83 (S. Richter) (Artia 154) (18)
 BEETHOVEN Diabelli Variations, Op. 120 (Rudolf Serkin) (Columbia 5246) (51)
 BACH Partita No. 6, E minor (Agi Jambor) (Capitol 8344) (23)

9:15 JOURNEY TO THE EAST—I: Hermann Hesse's ironic novel of a European League in search of the mysterious secrets of the East, read by Myron Winick in six parts, all in this **Folio**.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 8)

10:00 COMMENTARY: Father Eugene Boyle. (May 8)

10:15 VOCAL CONCERT (May 2)

HANDEL Four German Arias (33)
 SCHUBERT Six Goethe Songs (14)
 DALLAPICCOLA Goethe Songs (7)
 DEBUSSY Five Poems of Baudelaire (24)

11:45 ART AND ANARCHY—II: Aesthetic Participation. Professor Edgar Wind with the second of the 1960 Reith Lectures. (BBC) (May 7)

12:15 SCHOOL INTEGRATION IN LOUISVILLE: An interview with the late Dr. Omer Carmichael. (WHAS) (Apr. 29)

12:45 KATHERINE ANNE PORTER—A DEFENSE OF CIRCLE: The writer speaks at the University of California (Riverside). (May 4)

1:45 ORCHESTRAL CONCERT (Apr. 26)

VIVALDI Two Concerti for Two Violins, D minor, C minor (21)
 HAYDN Symphony No. 103, E \flat major (29)
 BARTOK Violin Concerto (35)

3:15 THE OAS—NEW POLICY: William Sanders, assistant secretary-general of the Organization of American States, traces the history of the body from the days of Bolivar. Recorded by Robert Lamb at the Institute of World Affairs in Pasadena, sponsored by the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.
 Virginia Maynard continues her reading of an auto-biographical series of novels by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

MOZART Quintet for Piano and Winds, E \flat major, K. 452 (Panhoffer, Vienna Ens) (CM 9181) (24)
 SCHUBERT Quartet Movement, C minor, Op. Posth. (Amadeus Quartet) (DDG 12037) (6)

SCHULLER String Quartet (Walden Quartet) (CRS 5) (17)

BEETHOVEN Quartet No. 8, E minor, Op. 59, No. 2 (Janacek Quartet) (Westminster 18936) (38)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY (MAY 10)

7:15 ON-CAMPUS POLITICS: William Dillon. (MAY 10)

7:30 YOUR HOME—A WORK OF ART?: On May 10, under the auspices of the liberal arts dept. of the University Extension, University of California, northern area, a three-day conference will open having the theme, "The American Home as a Work of Art." Elsa Knight Thompson discusses it with Imogene Gieling, assistant professor of decorative art, and Prof. Lucretio Nelson, chairman of the decorative art department, both of the Berkeley campus.

8:00 GOLDEN VOICES: Anthony Boucher with some of the 1905-08 recordings of bass Juste Nivette (186? -).

MEYERBEER Robert le diable: Evocation des nonnes
 MEYERBEER Le Pardon de Ploermel: Air du chasseur

HALEVY La Juive: Si la rigueur; Malediction

ROSSINI Le Comte Ory: Veiller sans cesse

MEYERBEER Les huguenots: Dans la nuit toute seule (Amelia Taxis)

8:30 AFRICA AS AN OPPORTUNITY: The first of a number of programs about Africa in this **Folio** (in addition to the Ferkiss report heard last night) is this fiery address by His Excellency Jaja Wachuku, M. P., chairman of the Nigerian delegation to the United Nations. Recorded at the recent Conference on African Resources at New York University. (MAY 18)

9:30 THE YOUNGER BROTHER: Fred Haines reads the short story by William Saroyan. (MAY 15)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman.

10:00 NEWS: Edward P. Morgan.

10:15 SPECIAL REPORT: From the Public Affairs Dept. of good old Peabody Award-winning KPKF.

10:30 JAZZ ARCHIVES: Philip F. Elwood with Depression Years recordings by the Boswell Sisters. Connie, Vet and Martha, as we remember it. (MAY 10)

11:00 CHORAL CONCERT

DISTLER Totentanz (Soloists, Choir-Wolters) (Barenreiter 25R602) (30)
 BACH Motet "Jesu meine Freude" (Soloists, Choir, Ens- Ehmann) (Cantate 1104) (24)

WEDNESDAY, May 10

7:00 ORCHESTRAL-CHORAL CONCERT

STRAVINSKY Pulcinella Suite (Suisse Romande-Ansermet) (London 1494) (22)

MAHLER Das Klagende Lied (Hartford Ens- F. Mahler) (Vanguard 1048) (34)

MILHAUD Les Choephores (Lamoureux Ens-Markevitch) (Decca 9956) (32)

VAUGHAN WILLIAMS Symphony No. 6, E minor (London Phil-Boult) (London 976) (39)

9:15 JOURNEY TO THE EAST—II: Myron Winick continues reading the novel by Hermann Hesse.

9:45 ON-CAMPUS POLITICS: William Dillon. (May 9)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (May 9)

10:45 FIVE POEMS: Del Parker reads poetry by Aiken, Stevens, Yeats, Eliot and MacLeish. (May 7)

11:15 THE U. N. AND AFRICA—REVOLUTION AND CHALLENGE: Dr. Ralph Bunche, in a talk recorded by KZSU at Stanford. (May 7)



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12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall. Today's concert includes compositions by the students in the composition seminar at the University Music Department.

1:00 THE U. N. IN THE CONGO: Dr. Ralph Bunche and three Stanford faculty members—Dr. Leonard Marks, Jr., Dean Carl B. Spaeth and Dr. Martin Travis, with Stanford president J. E. Wallace Sterling, moderator. (May 7)

1:50 THE IMPACT OF MILITARY TECHNOLOGY UPON THE POLICY OF THE WEST: A talk by Lt. Col. Wesley W. Posvar, read for him by Lt. Col. Moleanou. (May 4)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 7)

4:00 PROGRAM FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"How They Broke Away to Go to the Rootabaga Country": A Rootabaga Story written and read by Carl Sandburg.

"Wolfgang Amadeus Mozart": The story of a composer who lived 200 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 MUSIC FOR WIND INSTRUMENTS

BEETHOVEN Octet, Eb major, Op. 103
(Vienna Ens) (Westminster 18189) (22)

STRAVINSKY Symphony for Winds
(Ens-Steinberg) (Festival) (8)

MOZART Serenade for Winds Eb major, K. 375
(Ens-Jenkins) (Everest 6042) (25)

JANACEK Youth Suite, 1924
(Philadelphia Winds) (Columbia 4995) (19)

BEETHOVEN Variations of Mozart's "La ci darem la mano"
(Vienna Ens) (Westminster 18189) (11)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: A first appearance on the series for Rabbi Sidney Akselrad of Temple Beth-El, newly chosen president of the Northern California Board of Rabbis. He'll be heard every fourth week. (MAY 11)

7:15 REPORT TO THE LISTENER: Trevor Thomas, the new manager of KPFA. (MAY 14)

7:30 MOZART'S MASS IN C MINOR: Koechel No. 427, in a new recording with Maria Stader, Hertha Toepper, Ernst Haeflinger and Ivan Sardi, with the St. Hedwig's Choir and Berlin Radio Symphony Orchestra, conducted by Ferenc Fricsay. (DDG 18624) (58)

8:30 THE U. A. R. AND AFRICA: Tasheen Basheer, director of press and information of the United Arab Republic, talks with Elsa Knight Thompson and Gene Marine. (MAY 15)

9:30 JEWISH FOLKLORE: Lila Hassid's guests read two stories by Sholem Aleichem, "If I Were Rothschild" and "Berel Isaac." Abraham White of Berkeley reads the Yiddish, television actor Herschel Bernardi of Van Nuys reads the English translation.

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 15)

11:15 U. C. NOON CONCERT: The program heard earlier today, rebroadcast on tape.

THURSDAY, May 11

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 104, D major
(Vienna Orch-Woldike) (Vanguard 493) (26)

BEETHOVEN Piano Concerto No. 2, Bb major, Op. 19
(Gilels, Orch-Vandernoot) (Angel 35672) (30)

DVORAK Symphonic Variations, Op. 78
(Czech Phil-Sejna) (Supraphon 109) (25)

MOZART Piano Concerto, D minor, K. 466
(Fischer, Philharmonia) (Angel 35593) (31)

MILHAUD Le Boeuf sur le Toit
(Orch-Gloschmann) (Capitol 8244) (16)

9:15 JOURNEY TO THE EAST—III: Myron Winick continues reading Hermann Hesse's novel.

9:45 BOOK REPORT: John Leonard reviews the newest novel of Romain Gary. (May 8)

10:00 COMMENTARY: Rabbi Sidney Akselrad. (May 10)

10:15 THE ULTIMATE CONSTITUENTS OF MATTER: Dr. Emilio Segre. (May 8)

11:00 THE BARBER OF SEVILLE: Paisiello's opera, with the Virtuosi di Roma, conducted by Renato Fasano. Commentary by Frank de Bellis. (May 6)

1:00 HIS EXCELLENCY YAACOB TSUR: A talk by the world chairman of the Board of Directors of the Jewish National Fund in Jerusalem. (May 7)

2:00 SWAN SONG: The Chekhov play in a production by the Theatre Studio of the Air. (May 7)

2:30 HOW GOOD ARE OUR SCHOOLS?: Robert J. Bernard, president of Claremont College and a member of the Citizens' Advisory Commission on Public Education, speaking before Town Hall in Los Angeles.

3:00 GOLDEN VOICES: Anthony Boucher. (May 9)

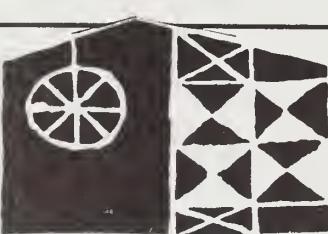
3:30 THE PRACTICAL WORKINGS OF THE OAS CONFERENCE: Whiting Willauer, U. S. Ambassador to Costa Rica, discusses the recent San Jose meeting of the OAS and other subjects in a talk recorded by Robert Lamb at the Institute of World Affairs in Pasadena, sponsored by the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Little Red Riding Hood": A Canadian-French story told by Tante (Aunt) Lucille.

"Mr. Pepperpot Buys Macaroni": Another adventure of Mrs. Pepperpot by the Norwegian writer Alf Prysen, told by Judy Brundin and Arlene Sagan.

"Forest Lore": Conducted by Josh Barkin.



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"Mother Goose": More nursery rhymes performed by Cyril Ritchard, Celeste Holm and Boris Karloff, with music by Hershy Kay.
More of Laura Ingalls Wilder read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BEETHOVEN Sonata for Violin and Piano, D major, Op. 12, No. 1
(Grumiaux, Haskil) (Epic 3400) (18)
BACH Sonata No. 3 for Violin and Harpsichord, E major
(Schneeberger, Mueller) (Barenreiter 25R902) (18)
VILLA LOBOS Bachianas Brasileiras No. 1
(Ens-Steinberg) (Festival) (18)
BRAHMS Quartet, C minor, Op. 51, No. 1
(Amadeus Quartet) (DDG 18614) (31)

7:00 COMMENTARY: Sidney Roger. (MAY 12)

6:45 NEWS: Hanna Pitkin.

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 12)

7:30 POLITICAL MAN: Seymour M. Lipset.

8:00 OLD RECORDINGS: Byron Bryant conducts Glenn Glasow on a trip through early recordings of music by Beethoven. There is an extraordinary recording of Walter Damrosch playing and "explaining" the Funeral March from the Third Symphony. Also, Dame Butt displays her soprano-alto-tenor voice.

9:00 AFRICAN AND AMERICAN IMAGES OF ONE ANOTHER: Robert I. Fleming, director of the West Africa program of the Rockefeller Brothers Fund, explains the basis for mutual African-American investments (as he sees it) in a talk recorded at the Conference on African Resources at New York University. (MAY 15)

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE WORLD OF BACH: The first of a short series of programs dealing with the music of Johann Sebastian Bach. Tonight Fernando Germani begins with a discussion of Bach's organ music.

10:45 THE MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs on saxophonist Stan Getz. (MAY 12)

11:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, May 12

7:00 CHAMBER-VOCAL CONCERT

STRAVINSKY The Soldier's Tale
(Helpmann, Ens-Pritchard) (RCA 2079) (52)
BARTOK Quartet No. 3
(Parrenin Quartet) (Westminster 18532) (16)
SCHUMANN Heine Liederkreis, Op. 24
(Munteanu, Holletschek) (Westminster 18010) (23)
BRAHMS Horn Trio, Eb major, Op. 40
(Jones, Schneider, Horszowski) (Columbia 4892) (31)

9:15 JOURNEY TO THE EAST-IV: Myron Winick continues his reading of the novel by Herman Hesse. Parts V and VI come on Tuesday and Wednesday, next week.

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 11)

10:00 COMMENTARY: Sidney Roger. (May 11)

10:15 ORCHESTRAL CONCERT

BOCCHERINI Cello Concerto, B_b major
(Starker, Philharmonia-Giulini) (Angel 35725) (23)
DVORAK Scherzo Capriccioso
(Royal Phil-Kubelik) (Capitol 7209) (12)
PROKOFIEV Romeo and Juliet, Excerpts
(Czech Phil-Ancerl) (Parliament 132) (47)

11:45 BEGINNINGS OF GREEK PHILOSOPHY: H. F. Frankel, Professor of Classics Emeritus at Stanford, addressing an audience at the University of California (Berkeley).

some highlights
in

public affairs

DR. EMILIO SERGE
May 8, 11

PROGRAMS ON AFRICA
throughout the issue

STANLEY MOSK
May 14, 17

THE NATIONAL ECONOMY
May 15, 16

THE HOSPITAL PATIENT
May 16, 17

DR. EDWARD TELLER
May 18

DR. DAVID McENTIRE
May 21

1:00 CHAMBER MUSIC

BACH Sixth French Suite (12)
MOZART Divertimento, B_b major, K. 439b (24)
C. SCHUMANN Trio, G minor, Op. 17 (25)
FLOTHUIS String Quartet, Op. 44 (23)

2:30 REPORT ON AFRICA: Victor Ferkiss. (May 8)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 11)

3:30 BOOKS: Kenneth Rexroth. (May 7)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Five Chinese Brothers" and "Donkey Fever": Two stories told by Sheldon Rudolph.
"The Barley eel": A story from Scotland, written by H. N. May and told by Richard Hurndall. (BBC)
"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.
"What's Going On?": Judy Brundin tells you about different things happening soon.

5:00 MISCELLANY

5:05 BROADSIDE: Folksinger and composer Malvina Reynolds sings her own musical comments on contemporary happenings.

5:15 ORCHESTRAL CONCERT

HANDEL Organ Concerto, Op. 4, No. 4
(Reinberger, Prague Orch- Neumann) (Artia 104) (19)

BIZET Carmen Suite No. 2

Lamoureux Orch-Dorati) (Epic 3646) (18)

CHOU WEN-CHUNG "And the Fallen Petals"
(Louisville Orch-Whitney) (LOU 56) (9)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Foldes, Bamberg Sym-Leitner) (DGG 18636) (36)

6:45 NEWS: Chris Koch.

7:00 SACRAMENTO COMMENTARY: Dick Meister. (MAY 13)

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

7:30 FORTUNATO: The tragic farce by Serafin and Joachin Alverise Quintero, dramatized for radio by the Theatre Studio of the Air, directed by Isaiah Sheffer, and starring Bill Berger, John Matthews and Lisa Baker. (MAY 18)

8:00 COMPOSERS ON COMPOSERS: One of the series sponsored by the Fromm Music Foundation, produced by WFMT and NAEB. In this program composer Rose Lee Finney discusses the music of Alban Berg. (MAY 20)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 THE ANASTAPLO CASE: University of Chicago law professor Harry Kalven, Jr., is interviewed by Chicago broadcaster Bob Elson about the case of his client, lawyer George Anastaplo, who refused to tell the Illinois Bar Association's Character and Fitness Committee whether he is a Communist. There are parallels with California's Konigsberg case. (MAY 16)

10:30 THE CONTEMPORARY AMERICAN THEATER—SUBSTANCE OR VACUUM?: Actress Peggy Wood, president of the American National Theatre and Academy (ANTA), delivers the keynote address of the 1961 ANTA Assembly. Unless somebody else slipped up, Miss Wood and ANTA haven't gotten together on how to spell the third word in ANTA's name. (MAY 15)

11:00 THEODORE BIKEL AT HOME

SATURDAY, May 13

9:00 ORCHESTRAL CONCERT

HAYDN Flute Concerto, D major
(Barwahser, Vienna Sym-Paumgarter) (Epic 3075)
(25)

DVORAK Cello Concerto, B minor, Op. 104
(Rostropovich, Czech Phil-Talich) (Parliament 139)
(40)

SHOSTAKOVICH Piano Concerto No. 2, Op. 101
(Bernstein, NY Phil) (Columbia 5337) (19)

BARTOK Suite from "The Miraculous Mandarin"
(Chicago Sym-Dorati) (Mercury 50083) (18)

10:45 SACRAMENTO COMMENTARY: Dick Meister.
(May 12)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts.
(May 7)

11:30 THE COMMONWEALTH—1961: Wilfred Owen, senior councillor of the Royal Commonwealth Society, talks with Jon Donald about South Africa's withdrawal, East African nationalist leaders, and V. S. O., a British "peace corps."

12:00 FROM HERE TO SUNDAY: The April 8 issue of *The Nation* describes Ed Cray as a free-lance writer who "specializes in the activities of the extreme Right," but we know him, as on this program, as a specialist in American folk music.

1:30 THE FILM ART: Gideon Bachmann.

2:00 HOW EPIC IS BERTOLT BRECHT'S THEATRE?: The third in KPFA's Spring lecture series on German literature, delivered by Henry Politzer of the University of California's German department.

2:45 SONGS OF THE SYNAGOGUE: Liturgical choral pieces and songs of praise, some a cappella, some with organ or harp. They are performed by the Max Neumann Liturgical Choir, with Aladar Fuchs, baritone, and Israel Karmon and Moshe Korn, tenors. (DDG 008221) (25)

3:15 EQUIPMENT REPORT: Robert MacCollister.

3:45 THE TROUBLED TIMES: This is the second part of a documentary produced at KPFK and dealing with the socio-political climate in Orange County, California (the first part's a little locally-oriented, but this part stands alone). Written and produced by Trevor Thomas and George Chilcott. Mr. Chilcott and Ford Cleere are reporters, Tom Price is narrator, assisted by Lois Baum and Terry Drinkwater. Production engineer is H. Flint Ranney. You can hear a bit about the John Birch Society, incidentally.

5:00 MISCELLANY

5:15 TREASURY OF THE 78: Steve Bell has searched through older "short-playing" records to come up with some important performances which are not available on LP's.

R. STRAUSS Don Juan

(Berlin State Opera Orch-Strauss) (Brunswick 90046-7)

HAYDN Quartet, C major, Op. 76, No. 3

(Pro Arte Quartet) (Victor M526)

VAUGHAN WILLIAMS Symphony No. 4, F minor

(BBC Sym-Vaughan Williams) (Victor M 440)

VAUGHAN WILLIAMS Serenade to Music
(Soloists, Orch-Sir Henry Wood) (CX-121)

6:45 NEWS: Fred Schott.

7:00 COMMENTARY

7:15 THE ART OF AWARENESS—VII: Dr. Samuel Bois continues his series on General Semantics. (MAY 15)

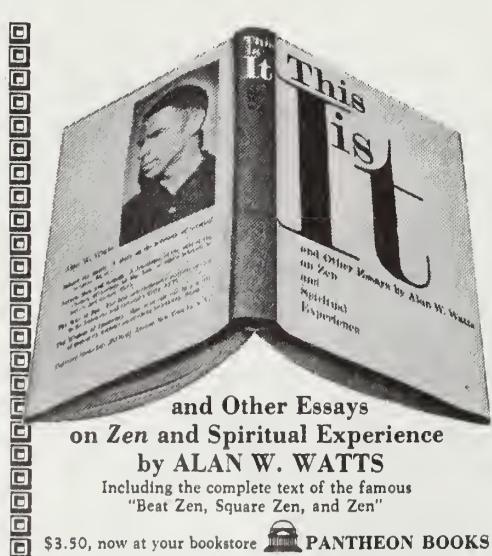
7:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DANIEL TARADASH: One of Hollywood's most respected screenwriters talks about his specialty, the adaptation for the screen of important properties from other media. Among Mr. Taradash's credits are *Picnic*, *From Here to Eternity* and *Golden Boy*. He's currently at work on Michener's *Hawaii*. (MAY 19)

8:20 THEY CHOSE FREEDOM: A documentary describing what happened when Negroes registered to vote in Fayette and Haywood Counties, Tennessee, last year. A sermon follows, by Rev. June Dowdy, minister and farmer of Fayette County. Produced and made available by "Operation Freedom," Cincinnati, Ohio, a group organized to help the program's subjects.

9:00 THE THREEPENNY OPERA: Kurt Weill's music with Bertolt Brecht's libretto. Undertones of doom vibrate through this ironic work which came out of Berlin between two disastrous wars. The performance is complete with Lotte Lenya as Jenny, Wolfgang Neuss, Willing Trenk-Trebisch, Trude Hesterberg, Erich Schellow, Johanna von Koczian and Wolfgang Grunert. Wilhelm Bruechner-Rueggberg conducts the Chorus and Orchestra. (Columbia 2L 257) (MAY 18)

10:20 BOOK REPORT: Lawrence Spingarn, poet, short story writer, and instructor in English at Valley College, considers *Twelve Original Essays on Great English Novels*, edited by Charles Shapiro (Wayne State University Press). (MAY 18)

10:35 FOUR QUARTETS BY T. S. ELIOT: Robert Speaight reads Eliot's poems (Spoken Arts 765). (MAY 17)



11:30 MIDNIGHT SPECIAL: Gert Chiarito and various visitors demonstrate the use of folk music as a route to inner peace.

SUNDAY, May 14

9:00 LIBRARY OF CONGRESS CONCERT: Another in the series from Coolidge Auditorium in Washington, presented under the auspices of the Whittall Foundation and recorded by WGMS. The Fine Arts Quartet presents a program of chamber music.

VAUGHAN WILLIAMS Quartet, A minor

ORBON Quartet No. 1

SELDEN-GOTH String Trio

HAYDN Quartet, G major, Op. 77, No. 1

10:45 NUCLEAR TEST BAN TALKS IN GENEVA: This is an "old" talk—recorded before the Kennedy Administration took office—but provides good background for this year's talks as Dr. Frank Press, professor of geophysics at Caltech and director of its seismological laboratory, traces the history and nature of past negotiations. Dr. Press was one of the U. S. scientists in Geneva during the previous sessions there.

11:15 REPORT TO THE LISTENER: Trevor Thomas. (May 10)

11:30 BOOKS: Kenneth Rexroth. (MAY 19)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—III: John Dewey's Ethics. Charles Stevenson, professor of philosophy, University of Michigan, is the speaker in the third program of this six-part weekly series. (NAEB)

2:30 ORCHESTRAL CONCERT

HANDEL Concerto No. 2 for Two Wind Bands and Strings
(Pro Arte-Mackerras) (Pye 33005) (30)

DEBUSSY La Mer
(Czech Phil-Desormiere) (Parliament 110) (23)

MOZART Piano Concerto No. 23, A major, K. 488
(Heidsieck, Orch-Vandernoot) (Capitol 7240) (25)

4:00 THE WORK OF CIVILIZATION: A documentary on the colonization of the Congo, featuring a reading by Charles Levy from Roger Casement's consular report to the British Foreign Office in 1904. The program was produced for Pacifica by Fred Haines and Ernest Lowe, and was written by Ernest Lowe. (MAY 18)

5:45 COMMENTARY: Robert Schutz. Time changed for this date only. (MAY 15)

6:00 NEWS: The past week's events, examined and chronicled by Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 17)

VIVALDI Concerto, G major, F. V., No. 2
(Goichberg, Zelnick, NY Sinf) (Rec Mast) (10)

BRUNELLI "Non avea Febo ancora"; "Tu piangi al mio partire"
(Morrill, Aldrich) (4)

MANFREDINI Concerto for Two Trumpets
(Kapp Ens) (Kapp) (8)

GALUPPI Sonata No. 5, C major
(Pastorelli, piano) (Fonit) (6)

BOCCHERINI Symphony, A major
(Scarlatti Orch-Caracciolo) (Voce) (19)

ROSSINI Ouf, les petits pois!
(Meyer, piano) (DF) (4)

KPFA Program Folio

Page 7

CHERUBINI Quartet No. 1, Eb major
(Aeolian Qt) (Lyricord) (15)

PUCCINI Le Villi—La Greggenda
(Rome Sym-Rossellini) (15)

7:45 PHILOSOPHY EAST AND WEST: Alan Watts.
Time changed for this date only. (MAY 20)

8:15 MISCELLANY

8:25 SCHOENBERG MEMORIAL CONCERT: This concert, broadcast live from Hertz Hall on the University campus, commemorates the tenth anniversary of the death of the composer. The performers are members of the University Music Department.

Three German Folk Songs

Three Orchestral Songs, Op. 8, Nos. 4, 5, 6
(1904)

Three Orchestral Pieces (1910) (First U. S. performance)

Suite for Piano, Op. 15 (1924)

Psalm No. 1, for Speaker, Mixed Chorus and Orchestra, Op. 50C (1950-51)

10:00 ART AND ANARCHY—III: Critique of Connoisseurship. Professor Edgar Wind, professor of the history of art at Oxford, continues with the 1960 Reith Lectures. (BBC) Time changed for this date only. (MAY 16)

10:30 RACE RELATIONS AND THE POLICE: Attorney General Stanley Mosk of California discusses the need for contact and communication between "the law" and Americans of "minority" extraction. Recorded at the recent Community and Police Relations Institute at the University of Southern California. (MAY 17)

11:00 MUSIC FROM THE NETHERLANDS: A concert by the Radio Philharmonic Orchestra and the Netherlands Union Radio Choir, conducted by Willem van Otterloo. The recordings were provided by the Dutch Information Service in San Francisco. HAYDN Symphony No. 11, G major (22)
BADINGS Symphony No. 6 (Psalm Symphony) (30)

MONDAY, May 15

7:00 CHAMBER MUSIC

HUMMEL Quartet, C major, Op. 30, No. 2
(Hollywood Quartet) (Capitol 8316) (20)

MATIEGKA-SCHUBERT Quartet, G major
(Danish Ens) (London 1079) (25)

PAGANINI Variations on "God Save the Queen"
(Ricci, violin) (London 1005) (6)

IVES Variations on "America"

(Biggs, organ) (Columbia 5486) (8)

SMETANA A Quartet, E minor "Aus meinen Leben"
(Hollywood Quartet) (Capitol 8331) (27)

BEETHOVEN Quartet, A minor, Op. 132
(Hollywood Quartet) (Capitol 8394) (44)

9:15 THE YOUNGER BROTHER: Fred Haines reads William Saroyan's short story. (May 9)

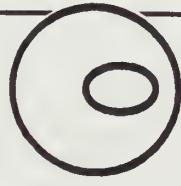
9:30 THE ART OF AWARENESS—VII: Dr. Samuel Bois continues his series on General Semantics. (May 13)

10:00 COMMENTARY: Robert Schutz. (May 14)

10:15 CHAMBER MUSIC (May 5)

MOZART Quartet for Flute and Strings, D major, K. 285; G major, K. 285a (24)

BACH Suite No. 3 for solo Cello, C major (22)



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TO MAY 5

BARTOK Solo Violin Sonata (26)
COPLAND Piano Variations (1930) (11)

11:45 THE U. A. R. AND AFRICA: Tasheen Basheer, Elsa Knight Thompson and Gene Marine. (May 10)

12:45 THE CONTEMPORARY AMERICAN THEATRE—SUBSTANCE OR VACUUM?: Actress Peggy Wood. (May 12)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 10)

2:15 AFRICAN AND AMERICAN IMAGES OF ONE ANOTHER: Robert I. Fleming. (May 11)

3:00 ORCHESTRAL CONCERT (May 3)
C. P. E. BACH Symphony, B minor (13)
HAYDN Symphony No. 39, G minor (14)
MOZART Symphony No. 40, G minor, K. 550 (25)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Kathy McCreary.
"Time for Music": Barbara Tabler. (KAFE)
"Cinderella": Presented by Let's Pretend.
"The Pimmerly Plum": Mike Tigar reads a story by Joel Chandler Harris. (KPFA Archives)

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Two of the works (Mozart, Beethoven) which will be heard on this week's San Francisco Symphony Orchestra concert.
MOZART Symphony No. 29, A major, K. 201 (23)
(Concertgebouw-van Beinum) (Epic 3354) (23)

BEETHOVEN Symphony No. 4, B₁ major, Op. 60
(Philharmonia Orch-Klemperer) (Angel 35661) (32)

SCRIABIN Piano Concerto, F_# minor, Op. 20
(Bashkirov, Orch-Kondrashin) (Artia 168) (26)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (MAY 16)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 16)

7:30 REPORT ON MUSIC: Criticism and review by KPFA's Music Director, Glenn Glasow. Tonight Anthony Boucher continues his criticism of the Spring Opera performances.

8:30 THE NATIONAL ECONOMY: A "briefing session" presented in April by the Northern California Chapter of Americans for Democratic Action. Participating are Robert A. Gordon, chairman of the economics department, University of California (Berkeley); Sterling Brubaker, director of research, Bank of America; Robert S. Einzig, vice-president, Federal Reserve Bank of San Francisco; and Hyman Minsky, professor of economics in Dr. Gordon's department. Chairman is Robert S. Lauter, vice-president of Ets-Hokin and Galvan. (MAY 16)

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9:45 BOOK REPORT: John Leonard reviews *If Thine Eye Offend Thee*, Heinrich Schirmbeck's novel on the grand European scale of ideas and action. (MAY 18)

10:00 NEWS: Edward P. Morgan.

10:15 CHAMBER MUSIC

DE SAINT-LUC Partita for Lute, Violin and Cello
(Podolski Trio) (Period 587) (10)

BACH Sonata No. 5 for Violin and Harpsichord, F minor
(Schneeberger, Mueller) (Barenreiter 35R903) (17)

BERG String Quartet, Op. 3
(Juilliard Quartet) (Columbia 4737) (19)

FUKUSHIMA Ekagra for Flute and Piano
(R. & H. Hayashi) (Festival) (10)

11:15 THE POETRY OF HERBERT FEINSTEIN: Mr. Feinstein, of San Francisco State College's English department, reads from his own work.

TUESDAY, May 16

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 85, B_b major
(Vienna Sym-Sacher) (Epic 3059) (20)

STRAUSS Don Quixote
(Miller, Orch-Toscanini) (RCA 2026) (39)

MOZART Piano Concerto No. 17, G major, K. 453

(Serkin, Orch-Szell) (Columbia 5169) (31)

BRAHMS Symphony No. 2, D major, Op. 73
(Royal Phil-Beecham) (Capitol 7228) (39)

9:15 JOURNEY TO THE EAST—V: Myron Winick continues reading Hermann Hesse's novel.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 15)

10:00 COMMENTARY: Frank Quinn. (May 15)

10:15 CHAMBER MUSIC (Apr. 29)

BEETHOVEN Quartet, B_b major, Op. 18, No. 6 (23)

BACH Sonata No. 1 for Solo Violin, G minor (17)

DVORAK Serenade, D minor, Op. 44 (25)

TAKEMITSU Three Compositions for Strings (16)

11:45 ART AND ANARCHY—III: Critique of Connoisseurship. Continuing the 1960 Reith Lectures by Professor Edgar Wind. (BBC) (May 14)

12:15 THE ANASTAPLO CASE: Prof. Harry Kalven, Jr., and Bob Elson. (May 12)

12:30 THE NATIONAL ECONOMY: Dr. Robert Gordon, Sterling Brubaker, Robert S. Einzig, Hyman Minsky, and Robert S. Lauter. (May 15)

1:45 ORCHESTRAL-CHORAL CONCERT

RAMEAU Cantate "L'Impatience"
(Verlooy, Ens) (Archive 3123) (13)

DEBUSSY The Martyrdom of Saint Sebastian
(Zorina, Gueden, Philadelphia Orch-Ormandy) (Columbia 266) (71)

3:15 NIKOLAI GOGOL: The Russian writer (1809-1852) is discussed by Professor Paul F. Hadley of the University of Southern California.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 18th CENTURY CHAMBER MUSIC

TELEMANN Quartet, G major
(Hamburg Ens) (Archive 3119) (14)

RATHGEBER-SEYFERT Seven Songs

(Soloists, Ens-Spilling) (Archive 3060) (22)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3

(Woersching, Ens) (Archive 3057) (22)

HAYDN Three Trios for Flute and Strings, Op. 38, Nos. 4, 5, 6

(Birkelund, Kareckt, Petersen) (Vanguard 1008) (23)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Urban Whitaker. (MAY 17)

7:15 ON-CAMPUS POLITICS (MAY 17)

7:30 THE SULLEN ART: Another Dave Ossman interview with another poet, this time Tuli Kupferberg.

8:00 GOLDEN VOICES: Anthony Boucher with a program of 1926-30 recordings by soprano Frida Leider (189?-). (MAY 18)

WAGNER Siegfried: Ewig war ich (Rudolf Laubenthal)

MOZART Don Giovanni: Or sai chi l'onore

GLUCK Armide: Ah! si la liberte

STRAUSS Ariadne auf Naxos: Es gibt ein Reich

BEETHOVEN Fidelio: Abscheulicher! Wo eilst du hin?

8:30 THE UNSUNG HERO—THE PATIENT: Or, more formally, *A Social and Medical Reappraisal of the Hospital*—the Franklin I. Harris Memorial Lecture, given at the Mt. Zion Hospital and Medical Center in San Francisco by E. M. Bluestone, M. D. Dr. B. is professor of public administration at New York University and is an international authority on the organization of medical care. (MAY 17)

9:25 THE MOTHER: Another William Saroyan short story read by Fred Haines. (MAY 17)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (MAY 18)

10:00 NEWS: Edward P. Morgan.

10:15 SPECIAL REPORT: A KPFK production. (MAY 18)

10:30 JAZZ ARCHIVES: The Castle Jazz Band of Portland, ca. 1950, is featured on tonight's program, conducted as usual by Philip F. Elwood. (MAY 17)

11:00 COMPUTERS, FEAR AND PHILOSOPHY: Another hearing of a program with Prof. Richard W. Hamming, visiting professor of mathematics at Stanford and a member of the Bell Telephone Laboratories research staff, who talks with Lloyd Reinhart and Gene Marine. Howls went up from Peninsula mathematicians because our original scheduling was on the same night as a public lecture by Dr. Hamming; we're happy to run it again, but the press of programs being what it is, you'll have to stay up for it, gentlemen.

WEDNESDAY, May 17

7:00 CHAMBER MUSIC

SCHUBERT String Trio, B_b major
(Kamper, Weiss, Kwarda) (Westminster 5223) (27)

SCHUMANN Quartet, F major, Op. 41, No. 2
(New Music Quartet) (Columbia 4982) (27)

DEBUSSY Sonata for Flute, Viola and Harp
(Wanausek, Weiss, Jellinek) (Westminster 5207) (18)

FINE Quartet (1952)
(Juilliard Quartet) (Columbia 4843) (26)

MOZART Quintet, E_b major, K. 614
(Budapest Quartet, Trampler) (Columbia 5193) (27)

9:15 JOURNEY TO THE EAST—VI: Myron Winick concludes his reading of the novel by Hermann Hesse.

9:45 ON-CAMPUS POLITICS (May 16)

10:00 COMMENTARY: Urban Whitaker. (May 16)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (May 16)

10:45 THE UNSUNG HERO—THE PATIENT: Dr. E. M. Bluestone. (May 16)

11:45 THE MOTHER: Fred Haines reads Saroyan (sounds like an album cover). (May 16)

12:15 U. C. NOON CONCERT: The last of this year's live concerts, broadcast direct from Hertz Hall on the Campus. Today's concert consists of a performance of the Quintet for Clarinet and Strings, in B minor, Opus 115, by Brahms.

1:00 RACE RELATIONS AND THE POLICE: Attorney General Stanley Mosk. (May 14)

1:30 FOUR QUARTETS BY T. S. ELIOT: Read by Robert Speaight. (May 13)

some highlights

in

drama and literature

FORTUNATO

May 12, 15

PEGGY WOOD

May 12, 15

DANIEL TARADASH

May 13, 19

ERIC BENTLEY

May 17

MACBETH

May 19

WAITING FOR GODOT

May 20

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 14)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"How They Bring Back the Village of Cream Puffs": A Rootabaga Story written and read by Carl Sandburg.

"Ludwig von Beethoven": The story of a composer who lived over 150 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

C. P. E. BACH Symphony, D major

(Munich Orch-Kehr) (Vox DL 463-1) (12)

DVORAK Serenade for Strings, E major, Op. 22

(Israel Sym-Kubelik) (London 9205) (29)

STRAVINSKY The Firebird, Complete Ballet

(London Sym-Dorati) (Mercury 60226) (42)

6:45 NEWS: Lloyd Reinhart.

7:00 COMMENTARY: Herbert Hanley. (MAY 18)

7:15 REPORT TO THE LISTENER: Trevor Thomas. (MAY 21)

7:30 LOVE AND FRIENDSHIP (SIC): Jane Austen's parody of the Sentimental Novel, read by Christina Morison. (MAY 19)

7:45 LIEDER CONCERT: Kim Borg, baritone, with Erik Werba, piano, perform songs by Haydn, Beethoven, Schubert, Wolf, Sibelius, Kilpinen and Moussorgsky. (DDG 18592)

8:45 THE THEATRE AND HUMAN EMOTIONS: Eric Bentley, currently Norton Professor of Poetry at Harvard, delivers the first of a series of bi-weekly talks for Pacifica under the general title, *The Springs of Pathos: The Psychology of Dramatic Art*. This program, incidentally, cannot be re-broadcast, so tell your friends.

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (MAY 19)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 22)

11:15 U. C. NOON CONCERT: The program heard earlier today, rebroadcast on tape.

THURSDAY, May 18

7:00 ORCHESTRAL CONCERT

HANDEL Overture "Il Pastor Fida"
(Bamberg Orch-Reinhardt) (Vox 11300) (10)

BEETHOVEN Symphony No. 3, Eb major, Op. 55
(Berlin Sym-Fricsay) (DDG 18576) (49)

WALTON Viola Concerto
(Primrose, Orch-Sargent) (Columbia 4905) (24)

MILHAUD The Four Seasons
(Paris Orch-Milhaud) (Epic 3666) (45)

9:15 SPECIAL REPORT (May 16)

9:30 BOOK REPORT: Lawrence Springarn reviews a book of essays on English novels. (May 13)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (May 16)

10:00 COMMENTARY: Herbert Hanley. (May 17)

10:15 AFRICA AS AN OPPORTUNITY: His Excellency Jaja Wachuku, M. P. (May 9)

11:15 THE THREEPENNY OPERA: Kurt Weill's music with Bertolt Brecht's libretta. (May 13)

12:35 BOOK REPORT: John Leonard reviews a novel by Herman Schirmbeck. (May 15)

12:50 THE WORK OF CIVILIZATION: A documentary on the colonization of the Congo. (May 14)

2:30 FORTUNATO: A dramatization for radio of the tragic farce by Serafin and Jaachin Alverise Quintero. (May 12)

3:00 GOLDEN VOICES: Anthony Baucher. (May 16)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty tells you about some new books on ships and the sea.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Puss-in-Boots": Another Canadian-French story told by Tante (Aunt) Lucille.

"Queen of the Crows": Another adventure of Mrs. Pepperpot by the Norwegian writer Alf Prysner, told by Judy Brundin and Arlene Sagan.

"Forest Lure": Conducted by Jash Barkin.

"Mother Goose": More nursery rhymes with Cyril Ritchard, Celeste Halm and Boris Karloff.

Continuing the "Little House" series, read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Symphony No. 2, Bb major
(Pittsburgh Sym-Steinberg) (Capitol 8162) (25)

MAHLER Songs of a Wayfarer
(Schlusnus, Orch-Zillig) (DDG 17097) (16)

FALLA El Amar Bruja
(Vazza Lamaureux Orch-Martinan) (Epic 3305) (24)

BRAHMS Schicksalslied, Op. 54
(Chair, Berlin Phil-Lehmann) (DDG 19046) (20)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Robert Tideman. (MAY 19)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 19)

7:30 EDUCATION IN THE ATOMIC AGE: A talk given recently on the University of California's Berkeley campus by Dr. Edward Teller, professor-at-large with that institution. The address includes Dr. Teller's definition of "liberalism," which he says students must embrace if the world is to be a better place.

8:25 THE LENNOX STRING QUARTET: A live broadcast from the Berkeley Little Theatre. This is one of the concerts of the Composers' Forum. This quartet is one of the youngest organizations of its kind in the country. It is known for its excellent performance of difficult new music.

CARTER Second String Quartet (1959)

SUBOTNICK String Quartet (1960)

SCHOENBERG String Trio (1946)

WEBERN Five Movements for String Quartet, Op. 5 (1909)

10:00 NEWS: Edward P. Morgan.

10:15 THE WORLD OF BACH: The second in a series of programs on the music of Johann Sebastian Bach. Fernando Germani presents his second discussion.

10:45 REVIEW OF THE BRITISH WEEKLIES: Time changed for this date only.

11:00 THE MODERN JAZZ SCENE: Philip F. Elwaad features recordings by pianist Mose Allison. (MAY 19)

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenca.

FRIDAY, May 19

7:00 PIANO CONCERT

BEETHOVEN Sonata, F. minor, Op. 2, No. 1
(Schnabel) (RCA 9500) (17)

HAYDN Sonata No. 46, Ab major
(Levy) (Unicorn 1036) (16)

SCHUBERT Sonata, A minor, Op. 143
(Wueher) (Vox VBX-9) (21)

COPELAND Fantasy (1959)
(Masselos) (Columbia 5568) (29)

KRENEK Sonata No. 3, Op. 92, No. 4
(Gould) (Columbia 5336) (20)

RAVEL Gaspard de la Nuit
(Giesecking) (Angel 35273) (19)

9:15 LOVE AND FRIENDSHIP (SIC): A Jane Austen parody, read by Christiana Marisan. (May 17)

9:30 SUPREME COURT DECISIONS: Lawrence Steinberg. (May 17)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 18)

10:00 COMMENTARY: Robert Tideman. (May 18)

10:15 AKSEL SCHIOTZ: The famous Danish singer visits with Alan Rich and serves as "program mate" to a concert of his recordings made between 1940 and 1960. Music by Bellman, Weyse, Nielsen, Buxtehude, Handel, Schubert, Schumann and Brahms will be heard during the program.

11:45 VIEW OF SPACE-1961: The March issue of *Aviation Week* carried a series of articles reporting and analyzing the U. S. position in the "space race" vis-a-vis the U. S. S. R. (all pre-Gagarin, of course). It's a rather complete picture that's presented in these excerpts, read by Mitchell Harding.

12:45 ORCHESTRAL CONCERT (May 4)

TORELLI Concerto Grosso, D major, Op. 8, No. 12 (10)

HAYDN Oboe Concerto, C major (16)

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MOZART Flute Concerto No. 1, G major, K. 313 (26)
BRAHMS Concerto for Violin, Cello and Orchestra, A minor, Op. 120 (33)

2:15 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DANIEL TARADASH: The noted screenwriter discusses movie adaptations from other media. (May 13)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 18)

3:30 BOOKS: Kenneth Rexroth. (May 14)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Jonathan and the Rainbow": Sheldon Rudolph.
"Little Brother Bit": A Roumanian legend told by Hugh David. (BBC)
"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.
"What's Going On?": Judy Brundin tells you about different things happening soon.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BEETHOVEN Piano Sonata, A major, Op. 2, No. 2 (Giesecking) (Angel 35654) (21)
HONEGGER Concerto Da Camera (Cleveland Ens-Lane) (Epic 3754) (15)
RAVEL Trio for Piano, Violin and Cello, A minor (Beaux-Arts Trio) (MGM 345) (27)
BERG Sonata, B minor, Op. 1 (Peltzer) (Festival) (13)
GABURO String Quartet (Walden Quartet) (Festival) (8)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: William Brinton. (MAY 20)

7:15 THE MAN WITH THE GOLDEN ARM: Two selections from Nelson Algren's novel about love, crime and addiction in Chicago, read by Mike Tigar.

7:30 MAN ON EARTH: S. P. R. Charter.

8:00 ORCHESTRAL CONCERT

HAYDN Horn Concerto No. 2, D major (Arnold, Pro Musica-Reinhardt) (Vox DL 480) (17)

STRAVINSKY Symphony in Three Movements (London Sym-Goossens) (Everest 6009) (25)
BACH Concerto for Four Harpsichords, A minor (Soloists, Orch-Saïdenberg) (Deccas 10028) (11)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 MACBETH: Shakespeare's classic tragedy, in an abbreviated dramatization by the Dublin Gate Theatre, with Hilton Edwards, Nancy Manningham and Michael MacLiammoir. (Spoken Arts 782)

11:15 LA DANZA DI SALOME: Umbrian sacred music of the 14th century set as a contemporary cantata by Roberto Lupi. Umberto Cattini conducts the Landi as Salome, Angelo Rossi as Herod, Adriana Ricci Materassi as Herodias, and Marco Stecchi as John the Baptist. (RAI Tape)

SATURDAY, May 20

9:00 ORCHESTRAL CONCERT

BERLIOZ Benvenuto Cellini Overture (NY Phi-Bernstein) (Columbia 5623) (11)
MOZART Sinfonia Concertante, Eb major, K. 364 (Oistrakh, Barshai, Orch-Barshai) (Artia 165) (31)
PROKOFIEV Sinfonia Concertante, Op. 125 (Rostropovich, Royal Phil-Sargent) (Capitol 7121) (38)

COPLAND Rodeo (NY Phil-Bernstein) (Columbia 5575) (19)

10:45 COMMENTARY: William Brinton. (May 19)

11:00 PHILOSOPHY EAST AND WEST: Alana Watts. (May 14)

11:30 THE MAN WITH A BOOK: Harold Taylor, former president of Sarah Lawrence College, discusses the intellectual development of American students in a talk based on the *Saturday Review* article he did a while back. Recorded in the WBAI studios.

some highlights

in

music

MOZART: MASS IN C MINOR
May 10

THE WORLD OF BACH
beginning May 11

ROSE LEE FINNEY ON BERG
May 12, 20

THE THREEPENNY OPERA
May 13, 18

SCHOENBERG MEMORIAL CONCERT
May 14

THE LENNOX STRING QUARTET
May 18

LA CAMBIALE DI MATRIMONIO
May 21

12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray, an American folk if ever there was one.

1:30 THE FILM ART: Gideon Bachman.

2:00 FRANZ KAFKA—THE BRIDGE AND THE ABYSS: Last in KPFA's Spring lecture series on German literature, this talk is delivered by Blake L. Spahr of the German department at the University of California, Berkeley.

2:45 COMPOSERS ON COMPOSERS: Ross Lee Finney discusses the music of Alban Berg. (May 12)

3:45 CHILDREN WITHOUT PAIN—THE LAMAZE METHOD: A discussion in WBAI's studios, including Dr. Benjamin Segal, senior obstetrician at Lincoln Hospital; Dr. William K. Rashbaum of the Albert Einstein School of Medicine; physiotherapist Elizabeth D. Bing, teacher of the method at Flower-Fifth Hospital (all these places are in New York); Marjorie Karmel, author of *Thank You, Dr. Lamaze*; and two parents.

5:00 MISCELLANY

5:15 RECENT RELEASES: New recordings just received, heard in advance of regular *Folio* scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Robert Pickus. (MAY 21)

7:15 THE ART OF AWARENESS—VIII: Dr. Samuel Bois continues his series on General Semantics. (MAY 22)

7:45 THE ARCHIVE SERIES: Continuing our non-chronological survey of this important recording project of Deutsche Grammophon-Decca.

ANONYMOUS Songs and Instrumental Pieces from "The Glogauer Songbook" (Ens-Gerwig) (Archive 3033) (21)

SUSATO Sixteen Dances
(Pro Musica Antiqua-Cape) (Archive 3071) (22)
TARTINI Violin Concerto, D minor
(Schneiderhan, Ens-Baumgartner) (Archive 3117) (13)

8:45 SOME RECENT EVIDENCE IN REGARD TO THE ORIGIN OF THE MOON: This talk by Dr. Harold Urey, professor-at-large at the University of California (La Jolla) and Nobel Laureate, is "scientific" enough to demand attentive listening and to discourage lovers, but requires no special knowledge. Some of Dr. Urey's own recent work comes into the discussion. Recorded on the Berkeley campus.

9:30 WAITING FOR GODOT: Samuel Beckett's tragicomedy, in a dramatization starring Bert Lahr, E. G. Marshall and Kurt Kasznar; produced by Goddard Lieberson. (Columbia O2L-238) (MAY 22)

11:30 MIDNIGHT SPECIAL: Gert Chiarito gathers kindred spirits in a nocturnal rite that usually leads to folk music. *Shikata ga nai*, as they say in Fukuoka.

SUNDAY, May 21

9:00 LIBRARY OF CONGRESS CONCERT: Another in the series recorded by WGMS at Coolidge Auditorium. A concert by the New York Wind Quintet, with program to be announced.

10:30 HUMAN ADJUSTMENT IN INDUSTRY: When this talk was given at Los Angeles' Positano Coffee House, the announcement subtitled it *Or, Brain-washing for Corporations*. The speaker—who is Floyd Ruch, professor of psychology at the University of Southern California and president of Psychological Services—took exception to the subtitle. See what you think. Recorded by Bob Brostoff.

11:00 COMMENTARY: Robert Pickus. (May 20)

11:15 REPORT TO THE LISTENER: Trevor Thomas. (May 17)

11:30 BOOKS: Kenneth Rexroth. (MAY 26)

12:00 JAZZ REVIEW: Philip F. Elwood.

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1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—IV: *Pragmatism and the Appeal to Ordinary Language.* Max Black, professor of philosophy at Cornell University, speaks on today's program in this six-part weekly series. (NAEB)

2:30 LA CAMBIALE DI MATRIMONIO (The Marriage Contract): An opera buffa in one act by Giocchino Rossini. The cast includes Rolando Panerai, Renato Cappelli, Nicola Monti, Mario Petri and Giovanna Fioroni. Renato Fasano, conducts the soloists and the Virtuosi di Roma. (Mercury O1 2-109)

4:00 AFRICA—PAST, PRESENT, FUTURE: First program in a three-part documentary series conceived by Julian Friedman and produced by Mr. Friedman, Elsa Knight Thompson, and Victor and Barbara Ferkiss. Mr. Friedman, who is associate professor of political science at Maxwell Graduate School, Syracuse University, is heard on this program, as are Basil Davidson—author of *The Lost Cities of Africa* and other works on Africa and Asia, and an outstanding journalist—and Professor Melville Harekovits, director of the Program of African Studies at Northwestern University.

5:35 THE DEVIL TAKES A WIFE: Rachel Weller reads the single "novella" written by Nicolo Machiavelli (1469-1527).

6:00 NEWS: A roundup of the week by Bill Plosser, whose recent marriage should lead to some witty line concerning the previous program, only we're always so tired when we get this far.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 24)

VIVALDI Concerto, D major, F. XII, No. 25
(N Y Ens) (Rec Mast) (10)

CARISIMI Oratorio "Story of Ezekial"
(Soloists, Chorus, Orch) (Angelicum) (19)

RUTINI Sonata, F minor, Op. 5, No. 5
(Pastorelli, piano) (Fonit) (8)

PAGANINI Caprice No. 23, Eb major
(Ricci, violin) (London) (5)

SAMMARTINI Sinfonia for Strings and Winds, Eb
major
(Orch-Jenkins) (Angelicum) (9)

NONO Incontri for 24 Instruments
(Chamber Orch) (Vega) (6)

7:45 COMMENTARY (MAY 22)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (MAY 27)

8:30 ART AND ANARCHY—IV: The Fear of Knowledge. Continuing the Reith Lectures for 1960, by Professor Edgar Wind. (MAY 23)

9:00 A MATTER OF TASTE: Twelfth in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's program deals with the wines of Spain and Portugal, and the four wines to be discussed in detail are:

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Ficklin Vineyards' Tinta Port, Ficklin Vineyards, Madera, California

10:00 EVICTING JIM CROW: Dr. David McEntire, professor of social welfare at the University of California (Berkeley), presents the facts on housing integration in the Bay Area in this talk, given to the Council for Civic Unity in San Francisco.

10:30 CHAMBER MUSIC

FREDERICK THE GREAT Two Flute Sonatas, C minor, and A major
(Wummer, Valenti) (Westminster 18070) (11) (13)

HAYDN Quartet, D minor, Op. 76, No. 2

(Budapest Quartet) (Columbia SL-203) (19)

CARTER Eight Etudes and A Fantasy for Winds
(NY Ens) (CRI 118) (21)

BRAHMS Sonata for Violin and Piano, A major, Op. 100
(Szigeti, Horszowski) (Mercury 50210) (20)

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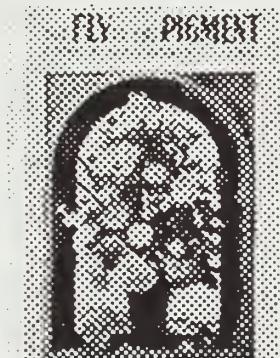
Sunday, May 14, 2:30 P.M. — Berkeley Community Theatre

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